

ARIELLE MASSON

Born in Mexico City in 1961

French, Mexican and American Citizen.

Lives in Houston, Texas and is currently

Teaching at the The Glassell School of Art,

The Museum of Fine Arts, Houston.

Education

- 1990 **Master of Fine Arts**, The University of Houston, Texas.
1984 **MA** (Maîtrise Spanish & Latin American Literature), La Sorbonne III, Paris, France.
1975-78 **École des arts plastiques et visuels d'Uccle**, Brussels, Belgium.

Awards

- 2007 **The Brown Foundation Fellows program** at the Dora Maar House, Menerbes, France.
2003 **Visual Artist Fellowship Award**, Cultural Arts Council of Houston.
2000 **Travel Grant**, La Cambre, Ecole Nationale Sup.des Arts Visuels, Brussels, Belgium.
1997 **Creative Artist Grant Award**, Cultural Arts Council of Houston.
1990-92 **Core Fellowship Program**, The Glassell School of Art, The Museum of Fine Arts, Houston.

Solo Exhibitions

- 2014 **The Fifth Element**, Contemporary Art Gallery, Houston Baptist University.
2013 **Crónicas de la Tierra**, Museo de Antropología de Xalapa, Veracruz, México.
2011 **The Future is not what it used to be**, New Gallery, Houston, Texas.
2001 **Morphic Resonance**, New Gallery, Houston.
1999 **Atrium**, San Antonio College, San Antonio, Texas.
1998 **Arielle Masson**, New Gallery, Houston, Texas.
1995 **Presage**, The Week-End Gallery, Houston, Texas.

Duo Exhibitions

- 2007 **Trance Channel**, Arielle Masson & Magdalen Celestino, New Gallery, Houston, Texas.
2004 **Arielle Masson & Gloria Kisch**, New Gallery, Houston, Texas.
2004 **Matrices**, Christopher French & A.Masson, Space 125 Gallery, CACHH, Houston.
1998 **Formalism vs. Abstraction**, Heather Marcus & A. Masson, NRH Gallery, Fort Worth.
1997 **Arielle Masson & Susie Rosmarin**, University of Texas Health Science Center, Houston
1997 **Tête a tête**, Arielle Masson & Laurent Boccara, K.Jung Center, Houston.

Selected Group Exhibitions (*Catalogues)

- 2014 **Faculty Exhibition**, The Glassell School of Art, The Museum of Fine Arts, Houston.
2012 **Selections from the Painting Faculty**, Kinder Morgan, Houston, Texas.
2011 **Noel d'Amériques**, Boissiere-Gomendio, Art Contemporain, Paris, France.
2011 **Metro Art Transit**, Public Art Projects Metro Rail, The Museum of Fine Arts, Houston.
2011 **Chicome-Xochtli's Children**, Art League of Houston,
2010 **Parallel Universes – The Art of Quantum Physics**, Winter Street Studios, Houston.
2010 **New Arte Nuevo***, UTSA Art Gallery, The University of Texas at San Antonio, Texas.
2010 **Artists in Academics: Works by Houston Arts Faculty**, The Beeville Art Museum, Tx.
2008 **Venues/Venuses**, New Gallery, Houston, Texas.
2006 **Black White (&Gray)***, The Gallery at the University of Texas at Arlington, Texas.
2006 **Fluid Geometry**, Artscan Gallery/ Rudolph Projects, Houston.

- 2005-07 **City Hall Texas artists on show** in City Hall, Houston, TX, curated by Gus Kopriva
- 2004 **Blue Star 19***, Blue Star Contemporary Art Center in San Antonio, Texas. (L. Herbert)
- 2004 **Faculty Exhibition***, the Glassell School of Art, The Museum of Fine Arts, Houston.
- 2003 **New American Paintings***, Open Studio Press, #48, Boston, 2003*.
- 2002 **Hard Core**, Galveston Art Center. Galveston, Texas.
- 2001 **Art on the Go**, Public Art Projects Metro Rail. The Museum of Fine Arts, Houston
- 2001 **Texas Art Celebration**, Assistance League of Houston, (Terrie Sultan, juror)
- 2000 **The Houston Area Exhibition 2000***,+ Blaffer Gallery, (Joe Havel, J Cusick,M. Beebe)
- 1999 **Texas Art Celebration**, Assistance League of Houston, (Bruce Guenther, juror)
- 1999 **Assistance League of Houston**, Barbara Davis Gallery, Pennzoil Tower, Houston.
- 1998 **The Big Show**, Lawndale Art Center, Houston.(Claudia Gould juror)
- 1997 **Women on Woman**, New Gallery, Houston. (Annette Wilzig curator)
- 1996 **National Egg Tempera Exhibit**, Amos Joseph Fine Art, Santa Fe, New Mexico.
- 1996 **Bucking the Texan Myth***, Austin Museum of Art, Austin, Texas.
- 1995 **Confluence**,+ Hill Country Foundation, Ingram, Texas. (Peter Doroshenko juror)
- 1995 **Texas Art Celebration**, Assistance League of Houston. (Marti Mayo Juror)
- 1994 **The Heights Exhibition***, Houston Heights Association, Houston, Texas.
- 1994 **The 35th. Annual Invitation**, Longview Art Museum, Longview, Texas.
- 1994 **Geometric Variations**, Lesikar Gallery, Houston, Texas.
- 1993 **Texas Biennial Exhibition***, Texas State Fairground, Dallas, Texas.
- 1993 **The 34th. Annual Invitation**, Longview Art Museum, Longview, Texas.
- 1993 **14(2)**, Telephone Pioneer Museum of Texas, Dallas, Texas.
- 1992 **Spanish Remnants: Borders Real & Imagined***, (Essay by Carla Stellweg)
Arlington Museum of Art, Arlington, Texas - Blue Star Art Space, San Antonio, Texas.
- 1992 **Houston Area Exhibition***, S.C.Blaffer Gallery, The University of Houston, Texas.
- 1991-92 **Core Exhibition***, The Glassell School of Art, The Museum of Fine Arts, Houston.
- 1991 **Against Inequity**, 500X Gallery, Dallas, Texas.
- 1990 **Microcosms**, New Gallery, Houston, Texas,
- 1990 **Counter Signals**, Hickory Street Art Annex, Dallas, Texas.
- 1989 **Introductions**, New Gallery, Houston, Texas.
- 1988 **Houston Area Exhibition***, S.C.Blaffer Gallery, The University of Houston.

Public Projects

- 2007-14 **Design of Moody Park and Cavalcade, Light Rail Station** for Metro Light Rail Project.
- 2003-06 **Design laminated glass partition Wall 81 feet long** at Heights Health Center, Houston.
Project for The City of Houston, Sponsored by the Cultural Arts Council.
- 2000 **Design of Herman Park Light Rail Station** for Metro Light Rail Project.
Downtown Houston. Sponsored by the Cultural Arts Council of Houston.
- 1993 **“The Tile Challenge”**, Competition of Tile Design; (First Prize),
Vita /Living. Inc., Wierzbowski Gallery. (Jurors: S. Delahanty A.de Lima Greene, M.Mayo),
- 1993 **Design and execution of Mural Painting:** ÷Vectorö(35ft.x38ft.), ,
for TALA, Texas Accountants and Lawyers for the Arts.

Bibliography

- Maggie Gutierrez, ÷Arielle Masson to judge Oct.4 CAL Fall Art Show, *The Courier*, Sept 18, 2014.
- Stacey Holzer, ÷Arielle Masson, Journey of Movementö, VisualSeen, Spring 2009, www.visualseen.net/**ph**
- Kevin Bouchard, ÷BlackWhite (&Gray), Artlies, # 53 Spring 2007. p.101 -102.
- Kelly Klaasmeyer, “Art Beat, capsule reviewsö, *Houston Press*, Dec, 24 2004.
- ÷School Faculty Exhibitionö, 2004 Glassell Studio Catalogue. The Museum of Fine Arts, Houston. **photo**
- Pam Horsman, ÷Christopher French and Arielle Masson: Matricesö *ArtLies*, 43 Summer 2004.p.96 **photo**

- Beth Venn, "New American Paintings", *Open Studio Press*, #48, Boston, 2003, **photos**
- Patricia Johnson, "Nature Studies", *Houston Chronicle*, June 16, 2001 p. 9D. **photo**
- Kelly Klaasmeyer, "The Jury's Still Out", *Houston Press*, August 03, 2000.
- Dylan Otto Krider, "Art, Au Naturel", *Houston Press*, 1-7 June 2000, p.38. **photo**
- Mary Virginia Watson, "Nature's Recipe for Art", *The Ranger*, San Antonio, October 8, 1999, p5. **photo**
- Davidson Brett, "Arielle Masson"; *ArtLies* Winter 1998-1999. P.49. **photo**
- Johnson Patricia, "Shows tackle identity of women"; *Houston Chronicle*, June 14, 1997, D-4.
- "Quatre Artistes en terrain Fertile à Houston", *France-Amérique*, July 1996, p.H.
- Carla Stellweg, "Spanish Remnants; Tradition with Innovation", *Spanish Remnants: Borders Real and Imagined*", Catalogue Essay. Arlington Museum of Art, Oct-Nov 1992.
- Susie Kalil, "Soft Core"; *The Houston Press*, April 1992.
- Tom Moody, "Two Come on Strong in Counters Signals", *The Dallas Morning News*, August 25, 1990, 5C. **photo**

Visiting Artist Lectures

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| 2012 | Artist Lecture, Public Poetry , Houston, Texas. |
| 2012 | Artist Lecture, Artists Alive and Well , Houston, Texas. |
| 2011 | Artist Lecture, École Nationale Supérieure des Arts Appliqués et des Métiers d'Art - Olivier de Serres . Paris, France. |
| 2011 | Studio Visit, Visual Arts Alliance , Houston, Texas. |
| 2006 | Slide Lecture at the Buffalo Bayou Art Park Law Office Space , Houston. |
| 2004 | "Les Rencontres du Consulat", A.Masson Architect, French Consulate, Houston , Texas. |
| 2004 | Artist Lecture, IIDA International Designers Association , Houston Chapter, March Program. |
| 2003 | Artist Lecture, Women Interested in the Visual and Literary Arts , Museum of Printing History. |
| 2001 | Visiting Artist, College of the Mainland , League City, Texas. |
| 2000-2001 | Visiting Artist, Fine Arts Department, Rice University, Houston . |
| 2000 | Visiting Artist, La Cambre, Ecole Nationale des Arts Visuels , Brussels, Belgium. |
| 1998 | <i>Slide Jam</i> (Slide Presentation), The Contemporary Arts Museum , Houston. |
| 1996 | Visiting Artist, Fine Arts Department, The University of Houston . |
| 1993-1996 | Artist Board Member, Lawndale Art Center , Houston. |

Professional teaching experience

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| 2011 | Seminar in Contemporary Art Practice, "The Doors of Perception" or the "Labyrinth of Deconditioning" for The Cruz-Diez Foundation . |
| 2015- 98 | Art Instructor at The Glassell School of Art , Museum of Fine Arts, Houston.
- Adjunct Professor for The University of St. Thomas in conjunction. |
| 1997-96 | Gallery Teacher at the Contemporary Art Museum , Houston. |
| 1997-92 | Art Teacher at The Awty International School , Houston, (Lower & Middle School) |
| 1997 | Artist in Residence for Writers in the School , Houston. |
| 1997-92 | Artist in Residence for the Texas Institute for the Arts in Education , Houston. |
| 1994-92 | Art Instructor at The Glassell School of Art , (Junior School), Museum of Fine Arts, Houston. |
| 1993-90 | Art Teacher, Rehabilitation Program. Harris County Juvenile Probation , Houston. |
| 1994-90 | French Teacher at The Alliance Francaise of Houston, Texas. |
| 1990 | Education Assistant, S.C.Blaffer Gallery , The University of Houston, Texas. |
| 1990-89 | Teaching Assistant, Fine Arts Department, The University of Houston , Texas. |
| 1986 | Arrived in the USA, Houston, from Paris, France. |